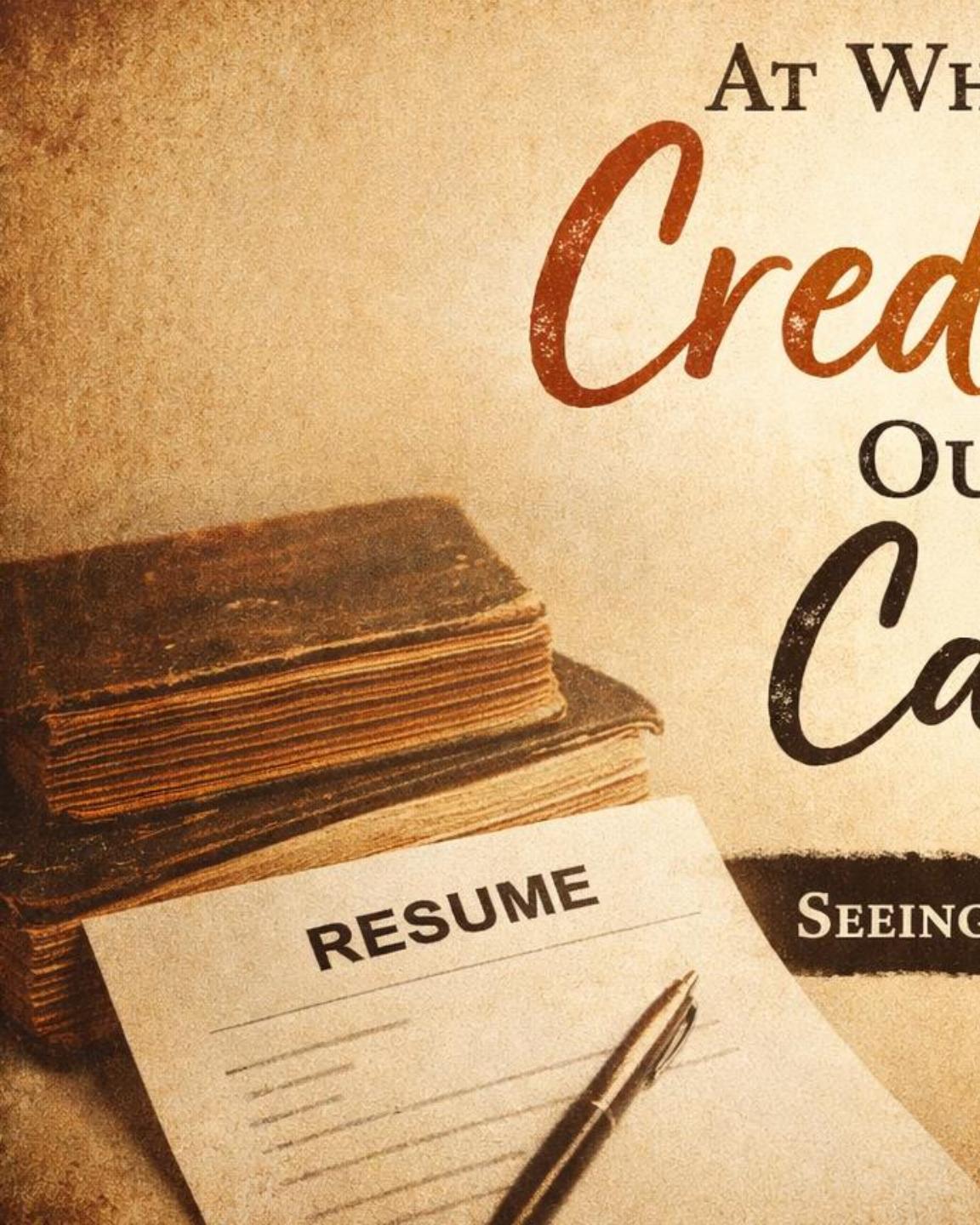


The Resume vs. The Revelation

CHOOSING GOD'S WAY

Message by:
Wesley Farnsworth

A stack of several old, brown, and worn books is positioned on the left side of the image. In front of the books, a pen lies diagonally across a white resume. The resume has the word "RESUME" printed in a bold, black, sans-serif font. The background of the entire image has a warm, golden-brown color with a slightly textured, parchment-like appearance.

AT WHAT POINT DO

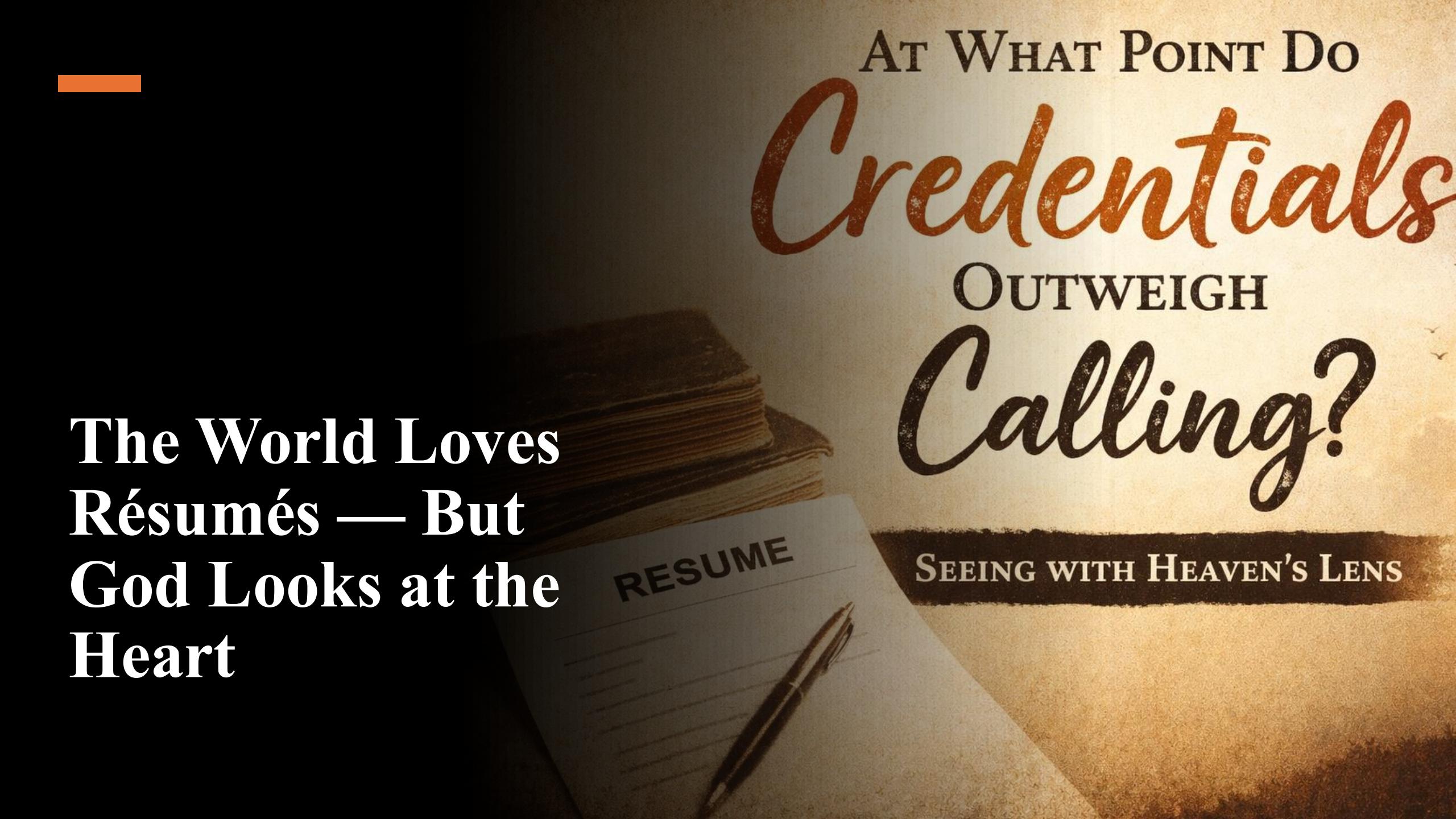
Credentials

OUTWEIGH

Calling?

SEEING WITH HEAVEN'S LENS



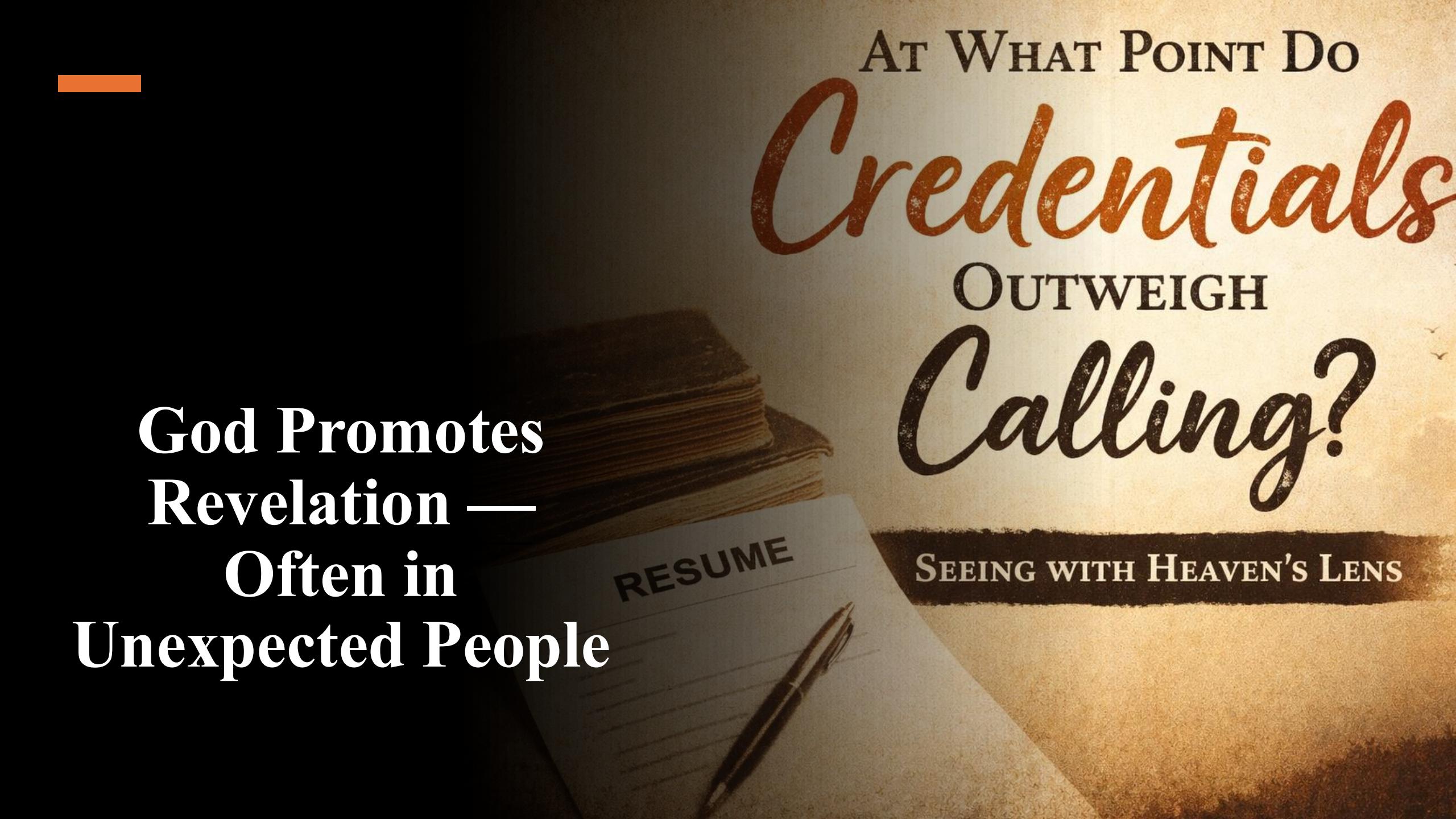


The World Loves
Résumés — But
God Looks at the
Heart

At What Point Do

Credentials
OUTWEIGH
Calling?

SEEING WITH HEAVEN'S LENS

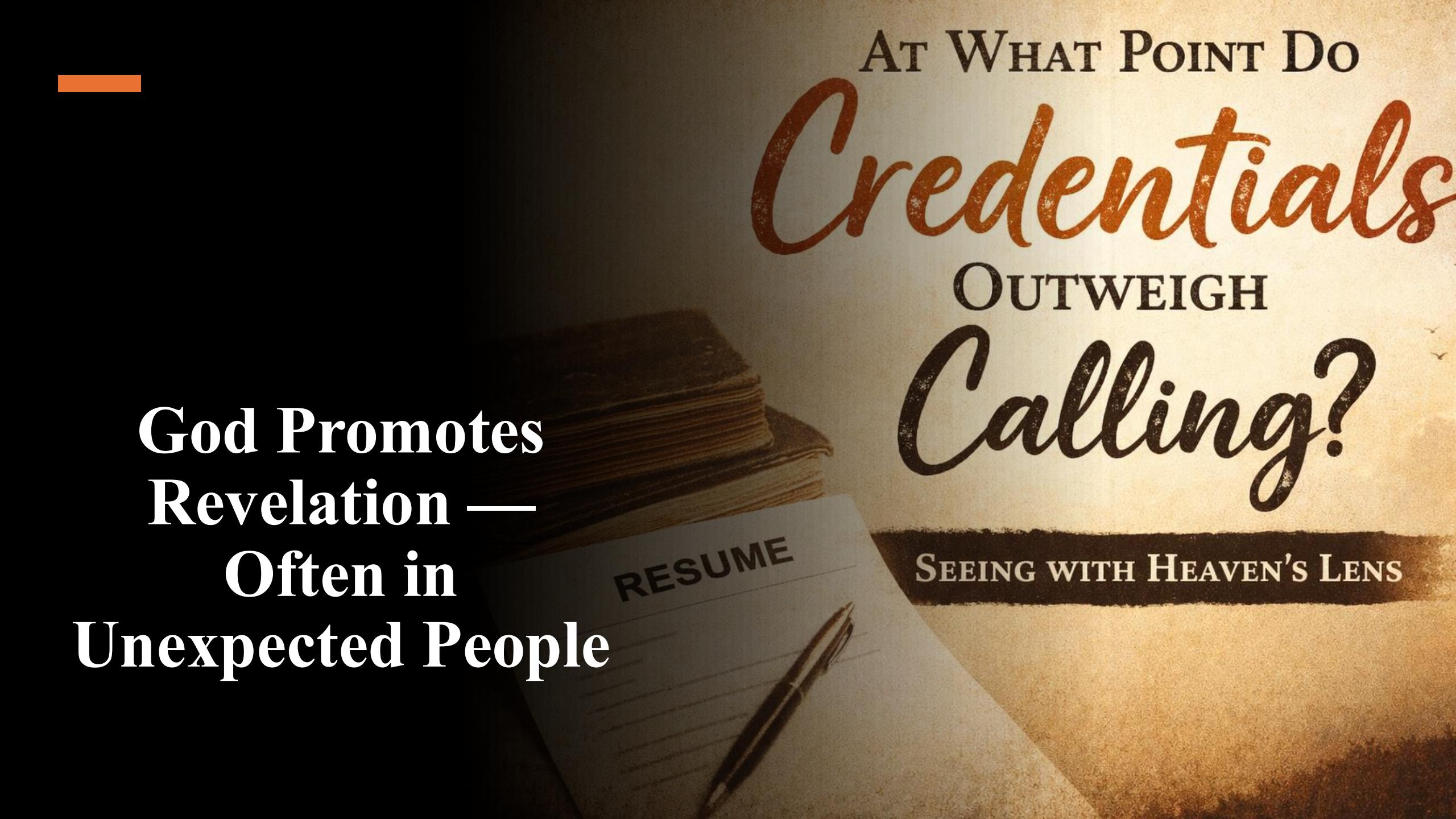


God Promotes
Revelation —
Often in
Unexpected People

At What Point Do

Credentials
OUTWEIGH
Calling?

SEEING WITH HEAVEN'S LENS



God Promotes
Revelation —
Often in
Unexpected People

At What Point Do

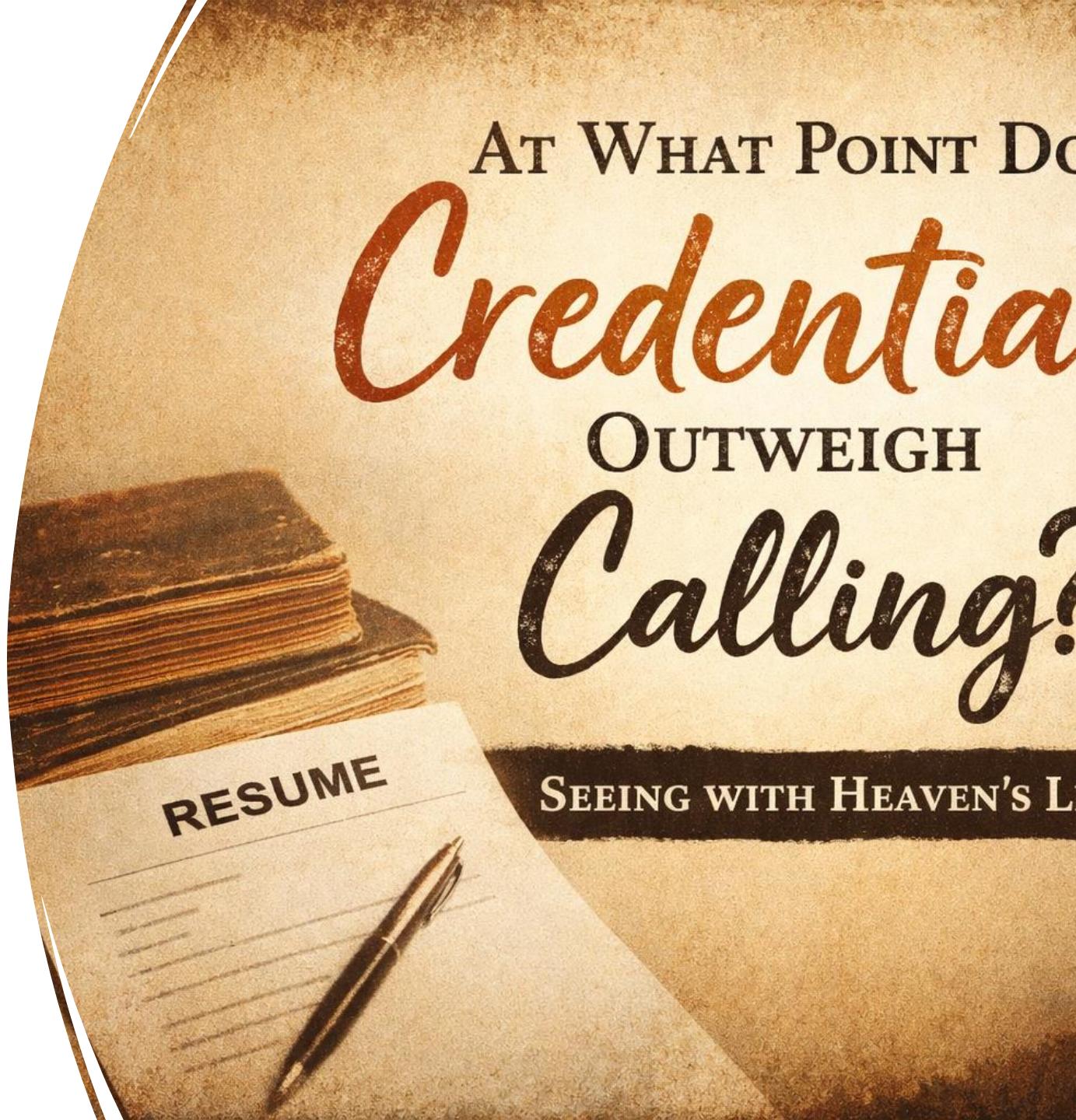
Credentials
OUTWEIGH
Calling?

SEEING WITH HEAVEN'S LENS

“For my thoughts are not your thoughts, neither are your ways my ways,” declares the Lord.

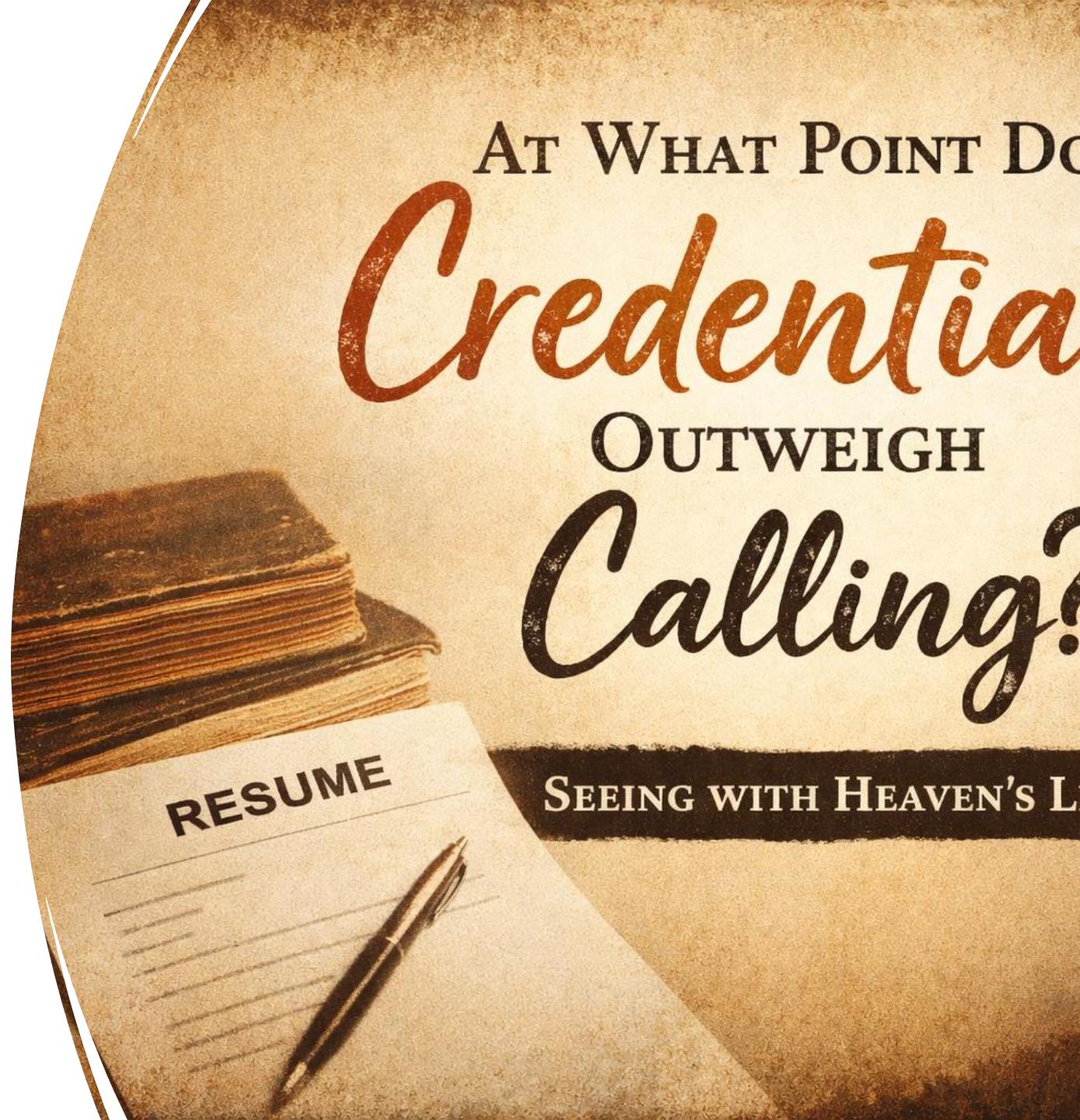
“As the heavens are higher than the earth, so are my ways higher than your ways and my thoughts than your thoughts.”

Isaiah 55:8-9



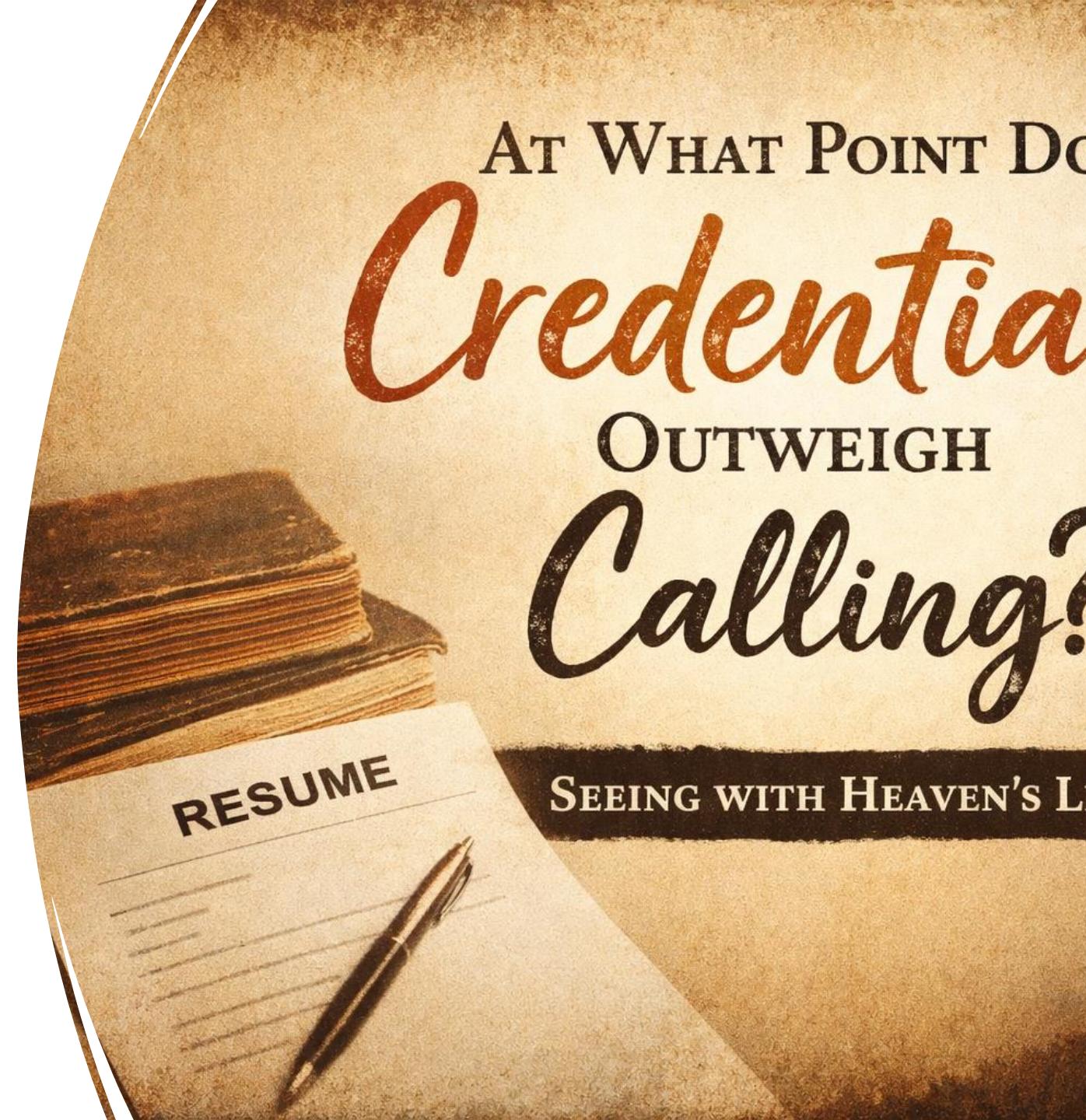
“¹⁶ As Jesus walked beside the Sea of Galilee, he saw Simon and his brother Andrew casting a net into the lake, for they were fishermen. ¹⁷ “Come, follow me,” Jesus said, “and I will send you out to fish for people.” ¹⁸ At once they left their nets and followed him.

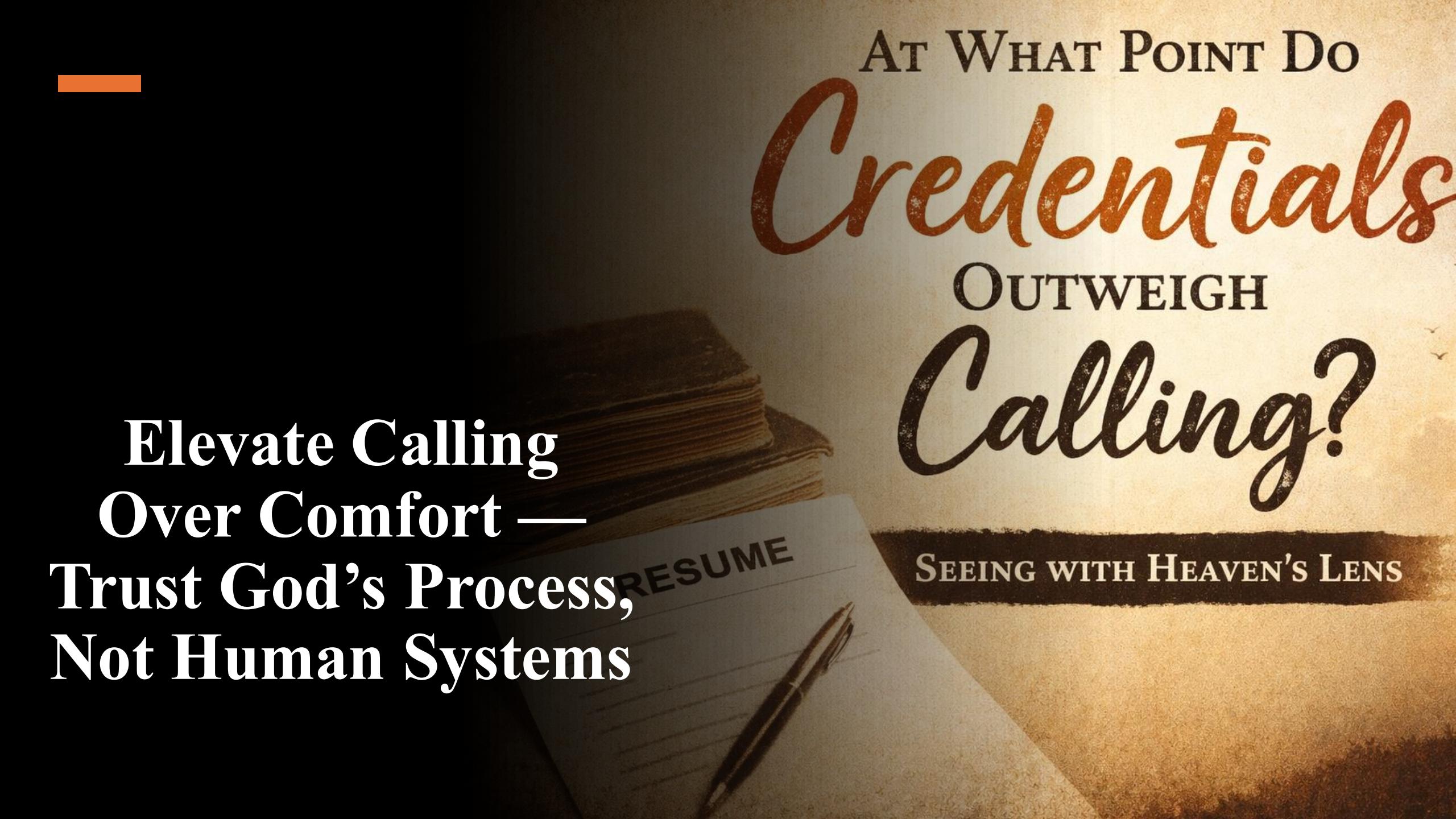
Mark 1: 16-20



¹⁹ When he had gone a little farther, he saw James son of Zebedee and his brother John in a boat, preparing their nets. ²⁰ Without delay he called them, and they left their father Zebedee in the boat with the hired men and followed him.”

Mark 1: 16-20



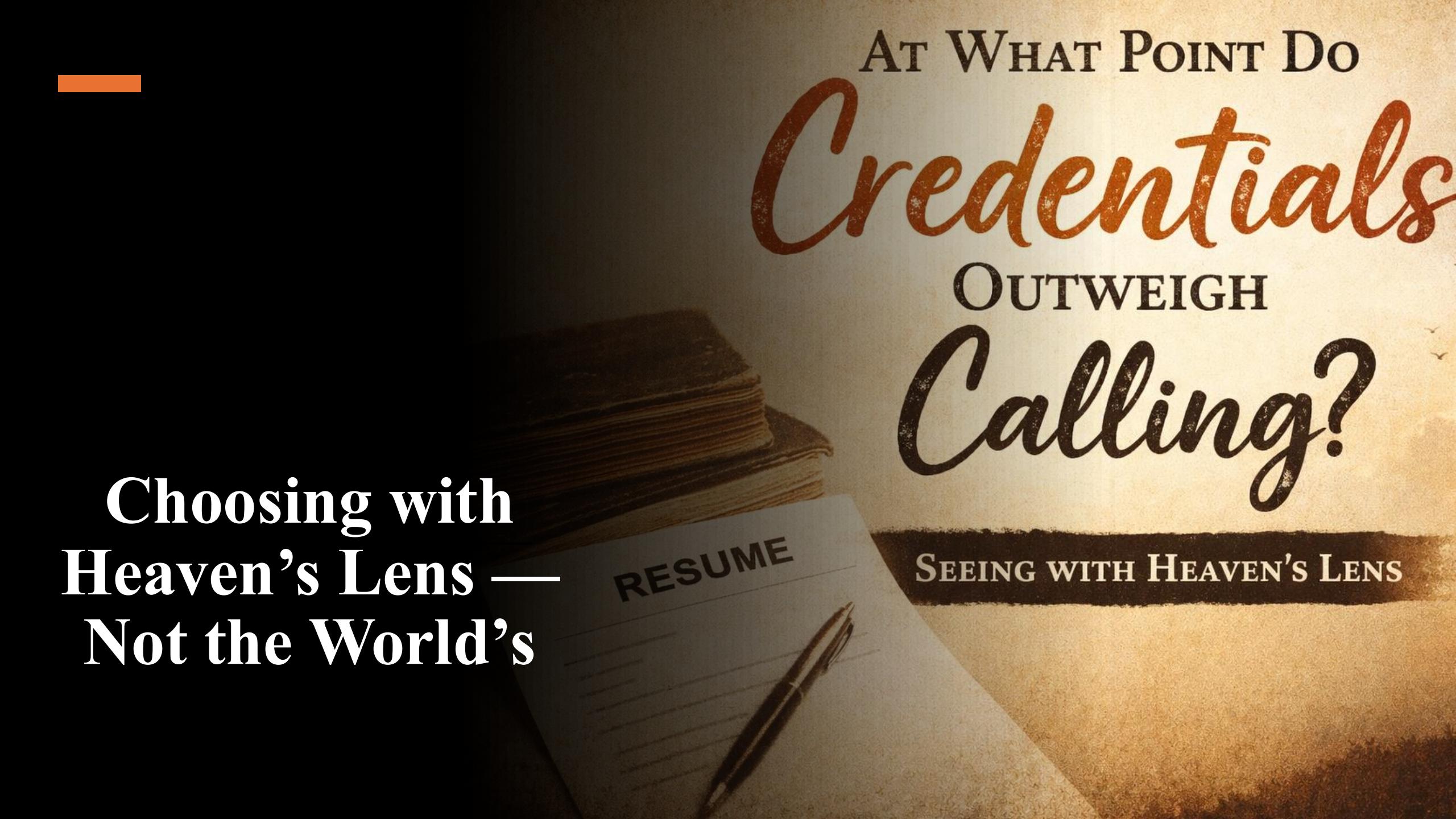


Elevate Calling
Over Comfort —
Trust God's Process,
Not Human Systems

AT WHAT POINT DO

Credentials
OUTWEIGH
Calling?

SEEING WITH HEAVEN'S LENS

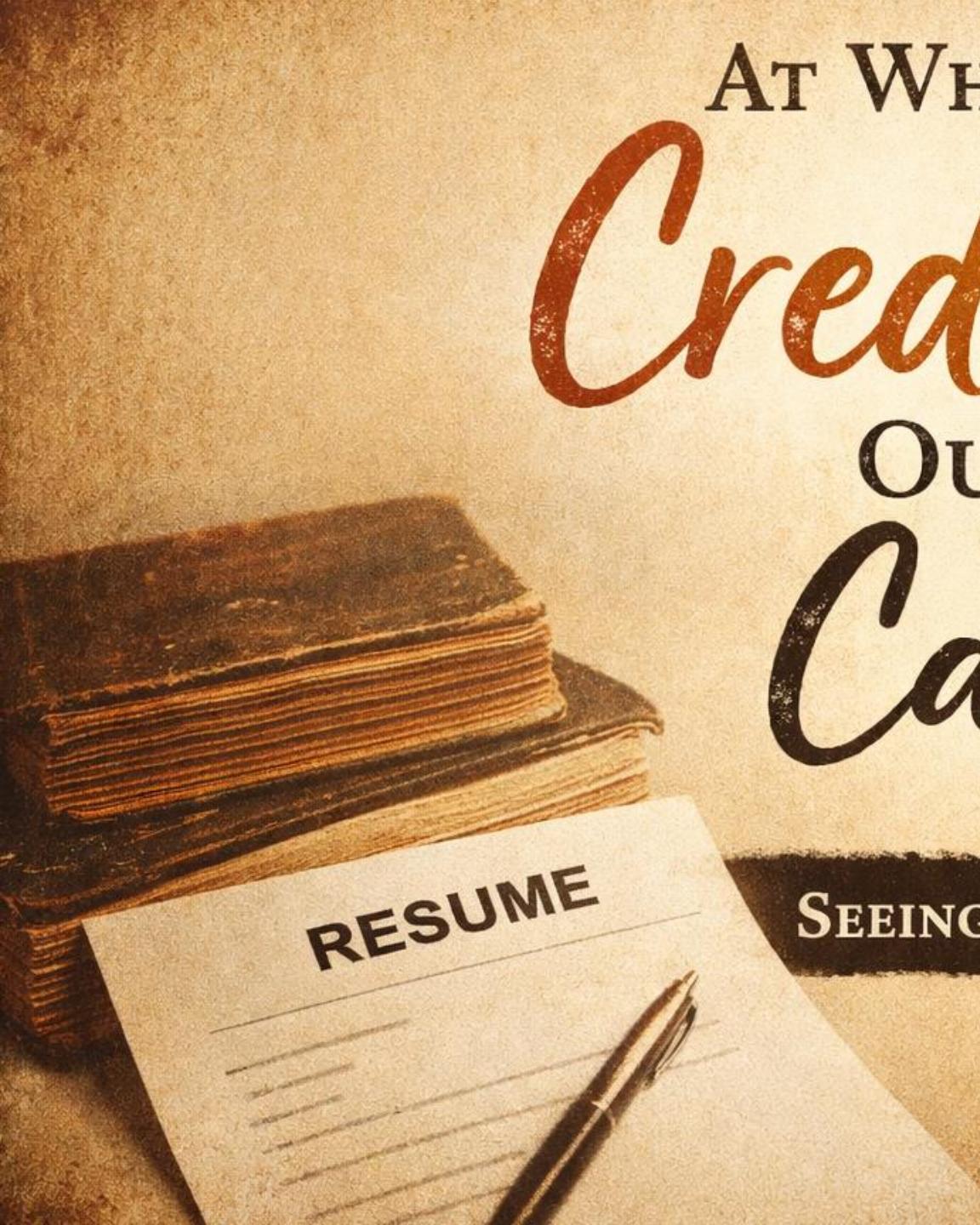
A dark, atmospheric background featuring a stack of antique, yellowed books on the left and a pen resting on a white resume with the word "RESUME" printed on it. The lighting is dramatic, with a warm glow on the right side.

Choosing with
Heaven's Lens —
Not the World's

AT WHAT POINT DO

Credentials
OUTWEIGH
Calling?

SEEING WITH HEAVEN'S LENS

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