

fidel namisi

screenwriter | original series creator | film producer | author and speaker

who

Fidel Namisi is a multi award-winning international screenwriter and producer for film and television. The Kenya-born and South Africa-based writer is a published author and literary consultant, renowned public speaker and film producer with an array of successful broadcast television and feature film projects to his name. He co-founded and ran the South African film production company, Coal Stove Productions from 2007-2017.

why and how

To find and share eternal truths through humour and stories.

what

Screenwriting, feature film and television series origination and production. Public speaking, pitching and presentation. Comedy. Workshop facilitation and masterclass delivery. Transmedia storytelling, novel and comic book writing. Business management.

for whom, where and when

"The Way of the Butterfly" Panel Discussion, Comic Con Africa, Johannesburg, South Africa — 2024

- How to go from film script to a comic book, using [Yasuke: The Way of the Butterfly](#), as a case study.

Screenwriting Masterclass, AVIJOZI Film and Animation Festival, Johannesburg, South Africa — 2022,2023, 2024

- Creating characters, Story structure, Worldbuilding, Dialogue, etc .
- More than 250 participants over 3 years.
- 2024 Masterclass was the largest audience I've ever presented to, with more than a hundred people in attendance.

Writing and Producing Workshop, DW Akademie Film Development Project, Kampala Uganda — 2022

- Maintaining conflict in stories, pitching and presenting skills, story structure, budgeting and scheduling basics.
- Trained a cohort of 12 participants with produced credits, selected by German broadcaster, DW.

Premise Writing Workshop, DISCOP Africa, Johannesburg, South Africa — 2019

- Trained participants in crafting premises and pitches for stories using the approach from *Anatomy of the Premise Line* by Jeff Lyons.
- Catered to the storytelling perspectives of participants from various Sub-Saharan countries.

Screenwriting Internship Program, Coal Stove Productions, Johannesburg, South Africa — 2011-2017

- Conceptualized and ran a screenwriting on-the-job apprenticeship program.
- Produced more 20 graduates in 7 years, 3 of whom went on to become head-writers and / or show-runners.

(continued on talks portfolio page)

education & training

- BA Dramatic Arts, University of the Witwatersrand, Johannesburg, South Africa - 2008.
- Toastmasters, Pretoria, South Africa (2014 - 2020)

[email](#)

[website](#)

[phone](#)

Save The Cat Genres Workshop, Kenya Film Commission & Writers Guild of Kenya, Nairobi, Kenya — 2019

- Introduced participants to the storytelling genres and loglines from Blake Snyders *Save The Cat* methodology.
- Trained ten filmmakers who had been selected from over 3,000 applicants nation-wide.

Storylining A Long Running Series, Protel Studios, Nairobi, Kenya — 2019

- The participants were the writers on one of Kenya's most successful daily shows, *The Real Housewives of Kawangware*.

International Collaboration: Building Bridges In Africa, Panel Discussion at Durban Film Mart, Durban, South Africa — 2018

- Participated in two panels discussing cross-border collaboration in Africa, leveraging off my experience working between Kenya and South Africa.

Creativity for Documentary Filmmakers, National Film and Video Foundation, Polokwane, South Africa — 2018

- Trained documentary grant recipients in the discipline of creativity.

Business Model Canvas or Film Production Companies, Durban Film Mart, Durban, South Africa — 2016

- Trained established film producers in using the Business Model Canvas as a tool for managing their production companies.

Save The Cat Story Structure Workshop, Writers Guild of South Africa, Johannesburg, South Africa — 2016

- Trained participants on how to use the *Save The Cat* beat sheet by Blake Snyder.

guest lectures

Creating Original Shows, South African Academy of Sound Engineering, Johannesburg, South Africa, 2015

Film Producing Basics, University of the Witwatersrand, 2014

Film Producing Basics, AFDA, Johannesburg, South Africa, 2013

podcasts and interviews

[From Success and Burnout to Balance and Happiness in Film, Blocks and Barriers Podcast](#)

[Theme As A Casting Principle, Edit Uncut Podcast.](#)

[How To Make Decisions, Think Like Yoda Podcast](#)